

MY MOTHER AT SIXTY SIX

KAMALA DAS

About The Author

- KAMALA DAS- Born in 1934 in Malabar kerala
- One of India's foremost Poet who is known for his originality, and giving an indigenous flavour of the soil.
- A very sensitive writer who captures the complex subtleties of human relationship.



Theme

- FEAR OF SEPARATION FROM OUR NEAR AND DEAR ONES AND THE PAIN AND AGONY ASSOCIATED WITH IT.



LINE 1-7 DRIVING-----REALISED WITH PAIN

- Doze & Open Mouthed- mother was old, tired, exhausted
- Ashen like that corpse-

Literary Device- Simile

Mother is compared to corpse as she looks pale and lifeless like a deadbody

Line 7-14

and realised-----of their
homes

- Imp- But soon put that thought away
- What thought did she put away?
- What did she do to put that thought away?
- Why did she put that thought away?
- How do you know that she could not put that thought away?
- Imagery(creates visual representation in our minds)
used in-
- Young trees sprinting
- Merry children spilling out of their homes

But after the -----the childhood fear

- Looked at her WAN, PALE- pale
- Literary device used-
TAUTOLOGY(two different words
having same meaning)
- both WAN & PALE have the same
meaning. Wan means pale and pale
means wan

as a late winter's moon

Literary device-SIMILE(two dissimilar things having one quality in common)

Mother compared to Late winter moon- both mother and the late winter moon look obscure,hazy.

Late winter moon looks hazy as it is covered with fog and mist, similarly mother has also lost the shine and lustre of her youth

Quality that is common in both is obscure

But all----- smile and smile

- Parting words- see you soon Amma
- assuring herself that she would meet her mother next time
- Hoping against hope
- Smile, smile and smile
- Literary device- Repetition
- Smile-to hide from her mother her feelings of separation from her
- The pain and agony she is going through.